

I'M ALL SMILES

LEONARD / MARTIN

Handwritten musical score for "I'm All Smiles" by Leonard and Martin. The score is written on ten staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes chords and melodic lines. A circled "RED" is written in the top left corner.

The chords are as follows:

- Staff 1: E7#9, A-7, Eb7#9, DΔ7
- Staff 2: B-7, E7(9), C#-7, F#7
- Staff 3: D#-7, G#9, C#Δ7, A#-7
- Staff 4: F#-7, B7, EΔ7, AΔ7
- Staff 5: E7#9, A-7, Eb7#9, DΔ7
- Staff 6: B-7, E7, C#-7, F#7
- Staff 7: D#-7, G#7, C#Δ7, A#-7
- Staff 8: F#-7, B7, EΔ7, AΔ7

IT'S ALL SMILES - Pg. 2

217.

Handwritten musical score for "It's All Smiles" (Pg. 2). The score consists of eight staves of music with guitar chords written above the notes. The chords are: $A^b\Delta 7$, $\frac{B^b9}{A^b}$, $G-7$, $C7$, $A-7^b5$, $D7^b9$, $G\Delta 7$, $F\#-7$, $B7$, $E\Delta 7$, $A\Delta 7$, $A\Delta 7$, $G\#-11$, $C7(9)$, $B7$, $F\#-7$, $B7$, $E\Delta 7$, $E7^{sus\pm}$, $D.C. AL CODA$, $A\Delta 7$, $A\#^o7$, $B7$, $\frac{B7}{A}$, $G\#-7$, $C\#-7$, $F\#-7$, $B7^{sus\pm}$, $B7$, $G\#-7^b5$, $C\#-7$, $F\#-7$, $B7^{sus\pm}$, $B7$, $E\Delta 7$, $B7$. The notation includes various note values, rests, and a triplet in the final staff.

BILL EVANS - "FROM LEFT TO RIGHT"

